



# Residency Application Form



name: \_\_\_\_\_

mailing address: \_\_\_\_\_

email address: \_\_\_\_\_

website: \_\_\_\_\_

Phone: cell: \_\_\_\_\_ other: \_\_\_\_\_

Where did you hear from us? Please list the specific source.

- 1. magazine ad (title of magazine) \_\_\_\_\_
- 2. online resource (website) \_\_\_\_\_
- 3. friends, colleagues (name of person) \_\_\_\_\_
- 4. Emmanuel website
- 5. google
- 6. other \_\_\_\_\_

Area that you are applying for

- ceramics
- photography
- printmaking
- social justice

Application check list

- 1. Application form
- 2. 10-20 images (jpeg 2-6 MB each image, 300dpi)
- 3. artist statement
- 4. letter of intent
- 5. C.V.

I have read and understand the conditions of the residency.

sign: \_\_\_\_\_ date: \_\_\_\_\_  
digital signature accepted

Mail all application materials to:  
Chantal Harris, Administrative Director of ECAR  
Art Department  
Emmanuel College  
400 Fenway  
Boston, MA 02115



## Residency Terms and Conditions



The Emmanuel Art Department awards a residency to one individual from each of our four categories: ceramics, photography, printmaking and social justice. We strive to foster a supportive environment to achieve creative and artistic excellence.

The residency also plays an important role in advancing the visual arts on the Emmanuel campus, providing an important educational program on contemporary art accessible to students, staff, and faculty. Residents should be willing to support and interact with each other, students, and faculty.

- Artists must not be currently enrolled in any academic program
- Residency is from mid June to mid August 2018 - exact dates will be announced in late March
- Artists will receive a stipend of \$1000 dollars and reimbursement for travel and visa up to an additional \$1000.
- Lodging is provided in the college dorms or apartments, with access to a small kitchen.
- Artists may be invited back for a presentation or demo during the 2018/19 academic year based on teaching needs
- Residents have access to communal college studio facilities with ample space sharing - ceramics, wood shop, print shop, darkroom, maclab and drawing studio
- Artists must devote 3 hours to Emmanuel's summer art history course, Contemporary Art and Artistic Practice, discussing their own process.
- Emmanuel will host a closing exhibition for all resident artists to participate in and show the larger community the end result of your work.
- Artists are responsible for all material and food costs during the residency.
- Artists will donate one piece to Emmanuel College at the end of the residency.
- Application is due February 1st, 2018